

VILLA THERESA HIGH SCHOOL
First Terminal Examination October- 2017

Std: X

Time: 2hrs

Subject: **LITERATURE IN ENGLISH**

Date: 04/10/17

Marks: 80

English 2
Literature in English
(Two hours)

Answer to this Paper must be written on the paper provided separately.

*You will not be allowed to write during **the first 15 minutes**.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers

*Attempt **one** question each from **Section A, B and C** and any other **two** questions.*

*You should answer five questions in all. All the questions carry **equal marks***

Section A
Drama

The Merchant of Venice: William Shakespeare

Question 1

Read the extract given below and answer the questions that follow:

Shylock

Shall I not have barely my principal?

Portia

Thou shalt have nothing but the forfeiture,

To be so taken at thy peril, Jew.

Shylock

Why, then the devil give him good of it!

I'll stay no longer question.

- (a) Where are Shylock and Portia? In what guise was Portia there? Why? (2)
- (b) Why does Shylock ask for 'barely my principal'? Describe the events in the scene that brought Shylock to plead for barely 'my principal'? (4)
- (c) Explain: (2)
Thou shalt have nothing but the forfeiture,
To be so taken at thy peril, Jew.
- (d) What was the other law that had a hold on Shylock? Having explained the law, what did Portia ask Shylock to do? (4)
- (e) What did the Duke say to Shylock now? How did Antonio respond to Portia's 'mercy' on Shylock? (4)



Question 2

Read the extract given below and answer the questions that follow:

Portia:

.....Now he goes,
 With no less presence, but with much more
 Than young Alcides, when he did redeem
 The virgin tribute paid by howling Troy
 To the sea-monster. I stand for sacrifice,
 The rest aloof are the Dardanian wives,
 With bleared visages, come forth to view
 The issue of th'exploit. Go, Hercules!
 Live thou, I live. With much, much more dismay
 I view the fight than thou that mak'st the fray.

- (a) Who are young Alcides and Hercules here? What is the **fight** and the **fray** here? (2)
- (b) Explain with reference to Troy and Alcides, how Portia associates the situation present. (3)
- (c) What does Bassanio say about outward show while looking at the golden casket? (4)
- (d) What reasons does Bassanio give for rejecting the gold and silver casket? (4)
- (e) What is Portia's reaction when Bassanio choose the right casket? (3)

SECTION B

Poetry: A Collection of ICSE

Poetry

Question 3

*I believe if a pebble is thrown upwards
 I can pierce the heavens
 And see the angels at play.*

- a) Who is 'I' referred to in the first line of the extract? What will be the result of throwing the pebble upwards? What is the symbolic meaning of 'throwing the pebble upwards'? (3)
- b) In what form has the poem been written? What feel has been given to the poem? What poetic technique does the poet use to emphasize her belief?(3)
- c) Explain the symbolism of the given lines: *I believe I can dive*

*Right into the depths
 And swim with the sharks.* (3)

- d) Explain the lines and give the figure of speech associated with it. (3)

*I can claw into the earth's belly
 Pick up the priceless gems
 And adorn myself with them.*

- e) Later in poem the poet speaks of human angels. Who are these human angels? Explain (4)

Question 4

Sprawling half clad, I gazed out at the form Of shimmering leaves and shadows. Suddenly A strong flash, then another, startled me. I saw the old stone lantern brightly lit. Magnesium flares? While I debated it,

- a) Who is the narrator? State the theme of the poem? (4)
b) Describe the fateful morning? What was the doctor doing when this incident took him by surprise?. (4)
c) What plight was he in after the flashes? Which figure of speech describes vividly the impact of the explosion on the narrator? (4)
d) What vision greets him as he stumbles towards the hospital? What was common to all? (4)

SECTION C

Poetry: A Collection of ICSE
Short Stories

Question 5

"As a result of the panchayat's verdict, the strong roots of the tree of friendship which Jumman and Alagu had planted together were now sorely shaken."

- a) Explain how the close bond of friendship between Alagu and Jumman was now sorely shaken? (4)
b) When did Jumman feel that God had punished Alagu for his treacherous conduct against him? Why did Alagu get suspicious of Jumman? (4)
c) Why did Alagu decide to sell his other bullock? Who bought Alagu's bullock? On what understanding was it purchased? (4)
d) How was the life of the bullock with his new master stressful? How did it ultimately affect the poor creature? (4)

Question 6

(16)

As far as the memory is concerned, how do the borrowers differ from the lenders? Giving examples from the story *The Lost Dollar* support your answer.



VILLA THERESA HIGH SCHOOL

FIRST TERMINAL EXAMINATION- September 2017

Class 10

28th September, 2017

Subject: **ENGLISH LANGUAGE-**

80 marks

2 hrs.

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt all four questions.

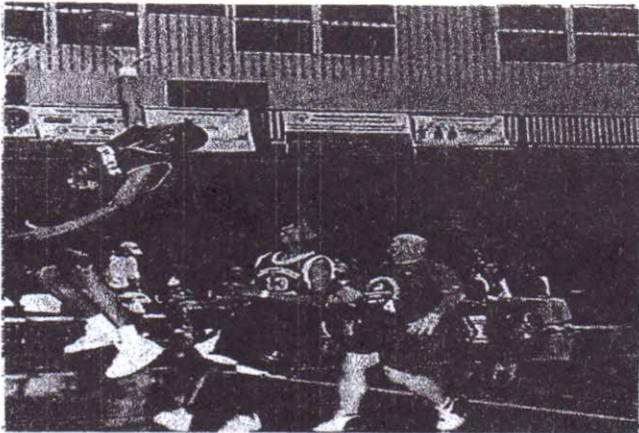
The intended marks for questions or parts of questions are given in brackets [].

You are advised to spend not more than 35 minutes in answering Question 1 and 20 minutes in answering Question 2.

Question 1: (Do not spend more than 35 minutes on this question.) **[25 marks]**

Write a composition (350 - 400 words) on any one of the following:

- (a) Courage does not mean the absence of fear, but implies an attempt to conquer fear. Describe some of your fears and how you managed to overcome them.
- (b) Grandparents are a source of joy to us. Narrate the most memorable experience you have had with your parents.
- (c) Write an original story beginning with the following words: 'The news came as a pleasant surprise.....'
- (d) Every home should adopt a pet animal. Express your views either for or against this statement.
- (e) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2: (Do not spend more than 20 minutes on this question.) **Select one of the following: [10]**

- (a) Write a letter to the editor of a local newspaper highlighting the importance reading newspapers and books for children, students and adults. Suggest measures that can be taken to encourage reading.
- (b) Write a letter to your teacher, apologizing for coming late to class. Give reason for being late.

