

VILLA THERESA HIGH SCHOOL

Std: IX

First Term Exam – October 2017

Marks: 80

Date: 12.10.2017

Subject: **LITERATURE IN ENGLISH**

Time :2 hrs.

*Answers to this Paper must be written on the paper provided separately.
You will not be allowed to write during the first 15 minutes.
This time is to be spent in reading the question paper.
The time given at the head of this paper is the time allowed for writing the answers.*

Attempt five questions in all.

*You must attempt one question from each of the Sections A, B and C
and any two other questions.*

SECTION A – DRAMA-*The Merchant of Venice: Shakespeare*

Question 1.

Read the extract given below and answer the questions that follow:

Portia: *You must take your chance;*

And either not attempt to choose at all,

Or swear before you choose, if you choose wrong,...

- (i) Where does this scene take place? What does the listener compare his complexion to? [2]
- (ii) What is the 'chance' that Portia is referring to? What must the listener do before swearing?[2]
- (iii) What does the listener compare this 'chance' to? Why? [3]
- (iv) How does Portia react (Act 1 Scene2) to the message given to her about the listener? [3]
- (v) What was Portia's perception of the fourth suitor? [3]
- (vi) What is your opinion of Nerissa in Act1 Scene 2. Give evidence from the text to substantiate your answer. [3]

Question 2.

Read the extract given below and answer the questions that follow:

Shylock: O father Abram, what these Christians are,

Whose own hard dealings teaches them suspect the thoughts of others!

- (i) Who is present here? Where are they? Who is 'father Abram'? [3]
- (ii) Why does he doubt Christians? Is Shylock's accusation just? Give reason for your answer. [3]
- (iii) Who is unhappy towards the end of this scene? Why? What is he willing to do? [3]
- (iv) How does Antonio react to Shylock when the latter refers to Jacob from the scriptures? [3]
- (v) How does Antonio fall prey to Shylock's scheme? What is your opinion of Shylock in this scene? [4]

SECTION B – POETRY*Treasure Trove - Poems***Question 3.****[16 marks]**

Read the extract given below and answer the questions that follow:

For oft, when on my couch I lie

In vacant or in pensive mood,

They flash upon that inward eye

Which is the bliss of solitude;

And then my heart with pleasure fills,

And dances with the daffodils.

- (i) Who is the speaker? Where did the speaker see the daffodils? With whom did he visit this place? [3]
- (ii) How does the speaker describe the daffodils? To what does he compare them? [3]
- (iii) How does the speaker compare himself at the start of the poem? Give the literary device [3] used by the poet to make it effective.
- (iv) To what does the speaker compare the dance of the daffodils? Why? [3]
- (v) What effect does this experience with the daffodils have on the speaker when he is in a pensive mood? [4]

Question 4.**[16 marks]**

Read the extract given below and answer the questions that follow:

Their logs held tight in death's still hands

Was proof of human sin.

They didn't die from the cold without

They died from the cold within.

- (i) How many people were there in the 'forlorn group'? How had gripped them? [3]
- (ii) What type of poem would you regard this poem as? Why? [3]
- (iii) Explain '*Their logs held tight in death's still hands*'. Give the literary device used here. [3]
- (iv) What was the '*proof of human sin*'? Why does the poet say so? [3]
- (v) What significance does the last line have in our present age? What message does this poem convey to you? [4]

SECTION C – PROSE
Treasure Trove-Short Stories

Question 5.**[16 marks]**

Read the extract given below and answer the questions that follow:

He flourished a hundred-rupee currency note and said, "Well, this is what I meant."

- (i) Who is this 'he'? With whom did he travel to India? Where is this 'he'? [3]
- (ii) Why did he '*flourished a hundred-rupee currency note*'? [3]
- (iii) How does the listener react on seeing the hundred-rupee currency note in the speaker's hand? What advice does the listener give the speaker? [3]
- (iv) What fascinated him? How did he intend taking it from here? Where would he place it? [3]
- (v) What was exchanged for a hundred-rupee currency note according to the listener? Bring out the humour here. [4]

Question 6.**[16 marks]**

- (i) How does the author use visual imagery to create suspense in the story 'A face in the Dark'? [5]
- (ii) Comment on the appropriateness of the title. Suggest an alternative title to this story. [5]
- (iii) a) Do you believe that this story could be a true story? Give reason for your answer. [6]
- b) How would you end this story if you were to write it?



SECTION I**40 MKS****CIVICS**

- a) Who are the officials in a local self government? (1)
- b) Where and when was the Panchayati Raj system first started in India? (1)
- c) Which body performs judicial functions in the rural local self government? (1)
- d) What is the minimum age to contest for elections to local self governing bodies? (1)
- e) How are members of the Gram Panchayat elected? (1)
- f) Who does the Gram Sabha comprise of? (1)
- g) Who is the head of the Gram Panchayat? State 1 administrative function of the Gram Panchayat? (2)
- h) How does Zila Parishad function? Which body serves as the link between the Gram Panchayat and the Zila Parishad? (2)
- i) How is a government formed in India? (1)
- j) Who are the M.P.s and M.L.A.s [give full form] (1)
- k) What are the different names by which the second house in a state is known? (1)
- l) How does the election of the President differ from that of the Vice –President? (1)
- m) Why did the elections to the Lok Sabha and state Assemblies gradually get separated after 1957? (1)
- n) How are symbols allotted in case of a split in a political party? (1)
- o) What is the composition of the Election Commission? State the advisory functions of the Election Commission (2)
- p) By whom are the members of the Election Commission appointed? How long do the members of the Election Commission remain in office? (2)

HISTORY

II With reference to the Renaissance answer the following:

- a) For what was Constantinople well –known?
- b) Where when and by whom was the first Printing Press set up? Where did Caxton introduce it?
- c) State 2 reasons why the Industrial Revolution started in Italy?
- d) Explain any one of the Principles of the Renaissance
- e) Mention 2 consequences of geographical explorations



(10X2)

- g) How did England benefit from her colonies?
- h) How did natural resources available in England help in the development of industries in England?
- i) What is Capitalism? Name the leading Capitalist country in the world
- j) Which was the legal requirement that the small farmers found so difficult to carry out?

SECTION II

III With reference to local self governing bodies answer the following:

- a) What is the composition of the Gram Panchayat? (3)
- b) State the functions of the Panchayat Samiti (4)
- c) Who does the Zila Parishad usually comprise of? (3)

IV Elections are the lifeline of a democracy. Answer the following with reference to elections

- a) How are Mid-term elections different from By-elections (4)
- b) What happens after the Election Commission announces the last date of filing of nomination papers? (3)
- c) How does the Election Commission ensure free and fair elections? (3)

V Many factors contributed to usher in the spirit of the Renaissance. In this context answer the following

- a) How did the Greek and Roman scholars pave the way for the Renaissance? (4)
- b) Explain the feudal system that existed in the Medieval European Society (3)
- c) What role did the original thinkers play? What were they called? (3)

VI With reference to the rise of socialism answer the following:

- a) Explain the doctrine of Laissez faire and state why it could not be practiced (3)
- b) What were the various causes for the rise of Socialism? (3)
- c) Who was Karl Marx? What did he advocate? (4)

